

President: Christine Musgrove

COMMITTEE

Lectures are held at the Methodist Church Hall,
North Street, Midhurst GU29 9DU.

Coffee is served from 10.00 am to 10.30 am. The lecture commences at 10.45 am promptly and latecomers will not be admitted after the lecture has started.

Guests are welcome to attend lectures provided prior arrangement has been made with the Membership Secretary. New members are most welcome to join throughout the year.
Guest fee £10.00.

Membership (Administration) Bridget Adler
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Our email: info@theartsocietymidhurst.org.uk
Sussex Area website: sussexarea.theartsociety.org
The Arts Society Head Office website:
www.theartsociety.org

The Arts Society Midhurst cannot be held responsible for any personal accident, loss, damage or theft to members' personal property. Members are covered against proven liability to third parties.

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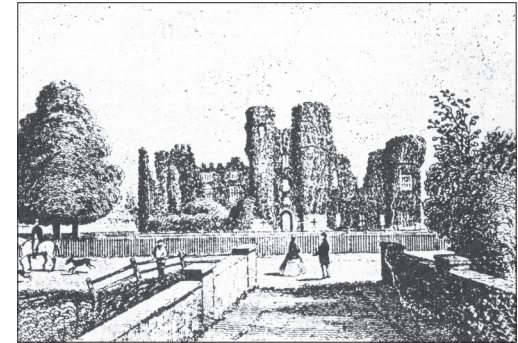
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PROGRAMME 2026-2027

Name

This is your membership card to be produced on request

LECTURES

Venue: Midhurst Methodist Church Hall
Doors open at 10.00 am. Lectures begin at 10.45 am

2026

Tuesday 1st September 2026

CHLOE SAYER

FRIDA KAHLO AND DIEGO RIVERA: THE GOLDEN AGE OF MEXICAN PAINTING

This lecture surveys the work of both artists; it chronicles their turbulent marriage and Mexico's history after the 1910 revolution.

Tuesday 6th October 2026

DR ANTONIA GATWARD CEVIZLI

CARNATIONS, TULIPS AND HYACINTHS: THE STORY OF TURKEY'S IZNIK CERAMICS

Immerse yourself in a world of flowers as you discover the history of Turkey's Iznik ceramics. From its origins imitating Chinese porcelain to its C16th heyday and subsequent decline.

Tuesday 3rd November 2026

NICK SALMOND

THE PAINTED HALL AT GREENWICH

This masterpiece is often called Britain's Sistine Chapel. This lecture explores the story of the hall and some of the 200 images on display created by Sir James Thornhill, relating to the state of Britain in the early C17th.

Tuesday 1st December 2026

JAMES CAMPBELL

SHEPARD'S CHRISTMAS

E H Shepard loved Christmas, and this lecture describes the magic and joy of successive festive seasons. We see a range of artistic styles in cartoons, drawings and watercolours some featuring iconic images from the Wind in the Willows and Winnie-the-Pooh.

LECTURES

2027

Tuesday 5th January 2027

HILARY WILLIAMS

'THE BAYEUX TAPESTRY: INTERNATIONAL RELATIONS THEN AND NOW'

What is the Bayeux Tapestry really all about? How was this amazing document in stitch made, when and possibly why? What has been the history of this brilliant but fragile object throughout its life? Its conservation has brought new data to light.

Tuesday 2nd February 2027

ALEXANDRA EPPS

ART OF JOHN PIPER

One of the most versatile British artists of the twentieth century – painter, designer, stained glass artist, photographer and writer on the arts – a man of many parts.

Tuesday 2nd March 2027

CHRISTOPHER BUDD

THE ART OF THE MOVIE POSTER

Some are timeless works of art, some are downright deceptive, some are startlingly original. Some change hands for half a million pounds. Join Christopher Budd to discover a hundred years of movie posters.

Tuesday 6th April 2027

FRANNY MOYLE

SEX AND SUBVERSION – THE TRANSGRESSIVE BRILLIANCE OF C18TH PORTRAITIST ELISABETH LOUISE VIGEE LE BRUN

In Paris and Versailles, women were pulling strings behind the scenes, influencing society, politics and culture. One historian called this period in French history 'Mundus Muliebris' – or Women's World' – a state of affairs that some consider one of the triggers for the French Revolution.

Tuesday 4th May 2027

ALISON BEVAN

AN INTRODUCTION TO THE NEWLYN SCHOOL (1880 – 1910)

In the 1880s the fishing village of Newlyn became a mecca for rural

realist painters. This talk will outline the key characteristics of this famous art movement, introducing the 'father of the Newlyn School' Stanhope Forbes and his talented wife Elizabeth along with many of their fellow artists.

Tuesday 1st June 2027

MARGARET WATSON

'LIFE ON A HARP STRING' – THE HISTORY, DESIGN AND MUSIC OF THIS UNIQUE INSTRUMENT

This lecture will delve into the 5000-year history of the harp and show slides of the extraordinary designs as the instrument developed over the centuries. Enjoy listening as Margaret plays her harps for you on this musical journey.

VISITS

NEWLANDS GALLERY PETWORTH – PAULA REGO
ETCHINGS *Wednesday 2nd September 2026*

TATE MODERN – FRIDA KAHLO. *Wednesday 28th October 2026*. Please contact Rosy Hallatt for further information

TRIP ABROAD – The History and Chateaux of the Loire Valley
24th – 29th September 2026
Please contact Bridget Adler for further information.

SPECIAL EVENTS

Lectures with lunch at Lodsworth Village Hall
Secretary: Penny Jamieson

Thursday 19th November, 2026

ANDREW PRINCE

ROYAL JEWELS AND THE AMERICAN HEIRESS; CARTIER THE KING OF JEWELLERS; A PORTRAIT OF JEWELS

Thursday 18th March, 2027

DR JOHN STEVENS

IMAGES OF THE BRITISH EMPIRE; IMPERIAL CALCUTTA – ARTS AND ARCHITECTURE; THE ART OF RAVINDRANATH TAGORE