

Lectures are held at the Methodist Church Hall,  
North Street, Midhurst GU29 9HD.

Coffee is served from 10.00 am to 10.30 am. The lecture commences at 10.45 am promptly and latecomers will not be admitted after the lecture has started.

Members' guests and those on the waiting list are welcome to attend lectures provided prior arrangement has been made with the Membership Secretary.  
Guest fee £7.00.

Membership Secretary: Angie Hargreaves  
Tel: 01730 601936  
Email: [tasm.membership@gmail.com](mailto:tasm.membership@gmail.com)

Coaches for Day Visits depart from the Midhurst Bus Station, unless otherwise stated.

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Our website: [www.theartssocietymidhurst.org.uk](http://www.theartssocietymidhurst.org.uk)  
Our email: [info@theartssocietymidhurst.org.uk](mailto:info@theartssocietymidhurst.org.uk)  
Sussex Area website: [www.sussex.nadfas.net](http://www.sussex.nadfas.net)  
The Arts Society Head Office website:  
[www.theartssociety.org](http://www.theartssociety.org)

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The Arts Society Midhurst cannot be held responsible for any personal accident, loss, damage or theft to members' personal property. Members are covered against proven liability to third parties.

President  
Rosie Drayson

#### COMMITTEE

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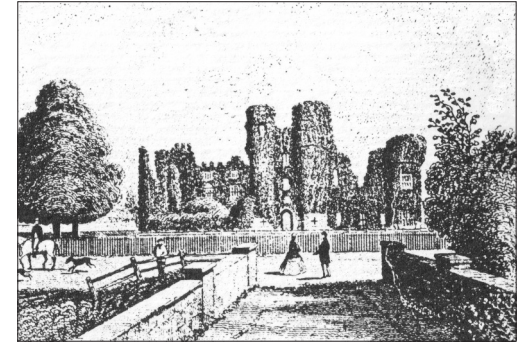
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## PROGRAMME 2018-2019

Name .....

This is your membership card to be produced on request

## LECTURES

Venue: Midhurst Methodist Church Hall  
Doors open at 10.00 am. Lectures begin at 10.45 am

*Tuesday, 4 September 2018*

ADAM BUSIAKIEWICZ

### **THE QUEEN OF INSTRUMENTS: THE LUTE WITHIN OLD MASTER PAINTINGS**

This lecture, which includes live lute performance, looks at the lute and other musical instruments as devices to express various aspects of the human character within paintings throughout the ages.

*Tuesday, 2 October 2018*

JANUSZ KARCEWSKI-SLOWIKOWSKI

### **VICTORIAN FURNITURE – ‘WHY VICTORIA WAS NOT AMUSED’**

Subtitled ‘The Good, the Bad and the Ugly’, this promises to be an amusing lecture examining the development and production of Victorian furniture.

*Tuesday, 6 November 2018*

JONATHAN FOYLE

### **13TH CENTURY CATHEDRALS AND THE ART OF POLITICS**

This talk explores the politics of church and state in the thirteenth century and their unfolding expression in the arts of some of our great cathedrals.

*Tuesday, 4 December 2018*

PETER MEDHURST

### **THE TWELVE DAYS OF CHRISTMAS**

Christmas Day signifies the beginning of twelve festive days of celebrations and music-making. This lecture-recital explores the wealth of Christmas music, traditions and curious legends that are connected with them.

*Mince pies will be served with coffee before the lecture*

*Tuesday, 5 February 2019*

CAROLINE SHENTON

### **THE DAY PARLIAMENT BURNED DOWN**

On 16 October 1834 a great fire destroyed Parliament’s glorious old buildings and their contents. Contemporary depictions of the disaster by Turner, William Heath and others illustrate this gripping event.

## LECTURES

*Tuesday, 5 March 2019*

SUZANNE FAGENCE COOPER

### **POP GOES THE ARTIST: FROM WARHOL TO DYLAN**

This lecture examines the world of Pop Art in the 1960s through the eyes of Andy Warhol and Bob Dylan.

*Tuesday, 2 April 2019*

GRAHAM GRIFFITHS

### **IN SEARCH OF LEOKADIYA KASHPEROVA (MUSICAL ADVENTURES IN RUSSIA)**

As well as being Stravinsky’s piano teacher, Leokadiya Kashperova was a brilliant pianist and respected composer in her own right. This presentation offers narrative, images and musical performance at the piano illustrating what it takes to recover the life and works of a composer who has been completely forgotten – until now.

*Tuesday, 7 May 2019*

GAVIN PLUMLEY

### **THE ART AND CULTURE OF FIN-DE-SIECLE VIENNA**

This talk considers how and why Vienna, the City of Dreams, became a cultural hotbed around 1900.

*Tuesday, 4 June 2019*

HILARY WILLIAMS

### **THE WALLACE COLLECTION, THE FRICK COLLECTION AND THEIR CONNECTION WITH KNOLE**

This lecture discusses the Wallace Collection in London and the Frick Collection in New York and reveals the fascinating way in which an amazing person links both collections to the Sackville family of Knole in Kent.

*Tuesday, 2 July 2019*

CAROLINE RAYMAN

### **THREE GREAT FAMILIES AND THEIR GARDENS: A HISTORY OF THE ASTORS, THE ROTHSCHILDS AND THE SACKVILLE WESTS**

This talk combines the lives and family history of the Astors, the Sackville Wests and the Rothschilds with the story of the gardens they have all created, despite their very different backgrounds, here in the English countryside.

## DAY VISITS

Secretary: Sarah Broughton Pipkin

Tel: 01243 576539 Email: sbroughtonpipkin@gmail.com

*Monday, 20 May 2019*

### **TATE BRITAIN: VINCENT VAN GOGH EXHIBITION**

am: Lecture by Valerie Woodgate on Exhibition

pm: Visit Exhibition

*Booking starts at the March 2019 lecture*

*Wednesday, 30 November 2019*

### **WHITCHURCH SILK MILL AND BOMBAY SAPPHIRE DISTILLERY**

am: Tour of Whitchurch Silk Mill

pm: Tour of Bombay Sapphire Distillery

*Booking starts at the September 2019 lecture*

## SPECIAL EVENTS

Secretary: Libby Milling

Tel: 01798 861550 Email: e.milling@btinternet.com

*Saturday, 8 December 2018*

Evening lecture with dinner at Lodsworth Village Hall

### **ANTIQUE ANTICS**

Eric Knowles is wickedly and irreverently funny as he unwraps the mysterious world of antiques. He has graced the BBC’s Antiques Roadshow and radio programmes for 20 years. Visually illustrated with slides.

*Booking starts at the July 2018 lecture*

*Thursday, 21 March 2019*

Venue to be confirmed

### **FROM DOWNTON TO GATSBY (1890-1929) AND THE GLAMOUR YEARS (1929-1959)**

Andrew Prince, jewellery craftsman and historian, will guide us through the changing styles of jewels and fashion and introduce us to the clients and patrons who commissioned them. He will bring with him the jewels he created for “Downton Abbey”.

*Booking starts at the December 2018 lecture*